

FORM A LINE / GREEN GROW THE RUSHES-O / FLOWERS OF EDINBURGH (SINGLES / REEL)

Two singles and a reel from three different accordion players. The first tune comes from the playing of Mrs. Belle Fennelly of Port Kirwan on the Southern Shore of the Avalon Peninsula. She learned the tune in the nearby community of Aquaforte from a man named Bill Jones who would play it for a part of the local square dance called "Form a Line". The version of *Green Grow the Rushes-O* that we play here was learned from a recording of Minnie White entitled 'The Hills of Home'. Minnie White spent most of her life in the Codroy Valley, on the southwest coast of the island, but learned much of her repertoire in her hometown of St. Alban's, in the Bay d'Espoir estuary, from her father, Sammy. This version of the Flowers of Edinburgh comes from the playing of Brendan Newman.

FORM A LINE



GREEN GROW THE RUSHES-O



THE FLOWERS OF EDINBURGH

